

Ôoka
Shunboku

Tachibana
Morikuni

*Esquisses
au fil du pinceau*

*Introduction et légendes
par Christophe Marquet*



*Éditions
Philippe Picquier*

Institut
national
d'histoire
de l'art

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Ôoka Shunboku

Soga benran
(Répertoire d'études peintes)

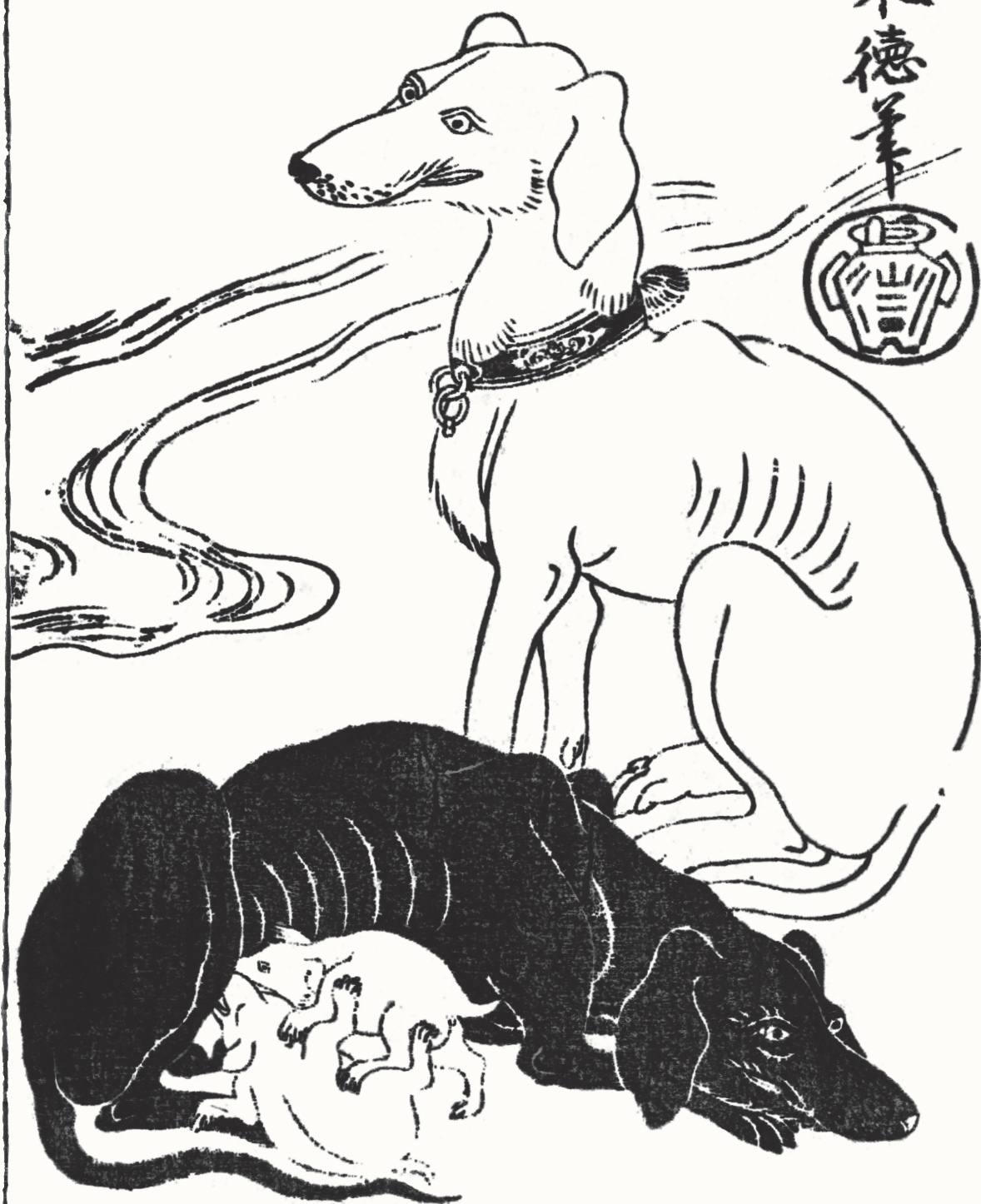
Ôsaka, 1761, 1793

啟書記筆

冊忠

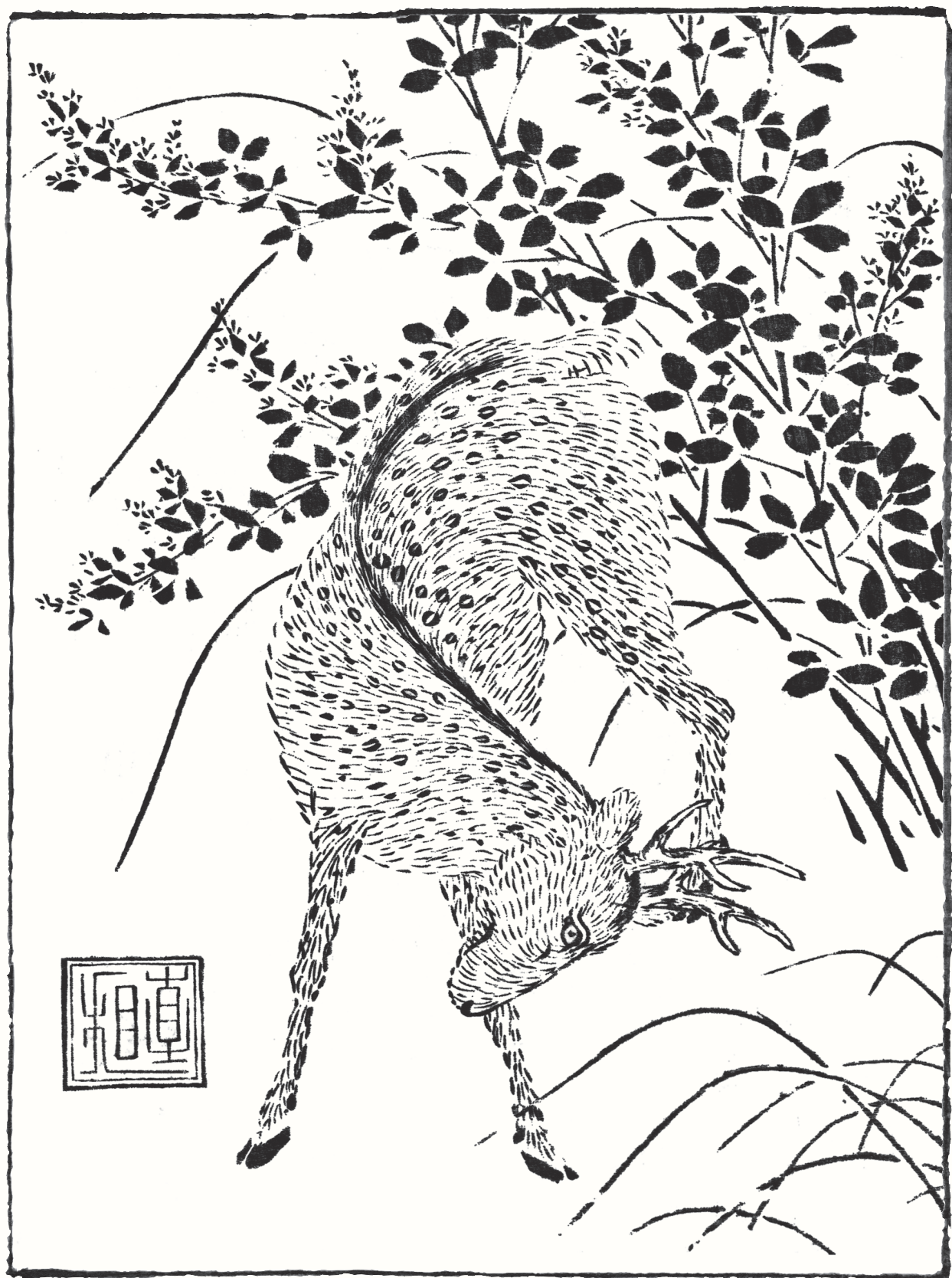


永德筆







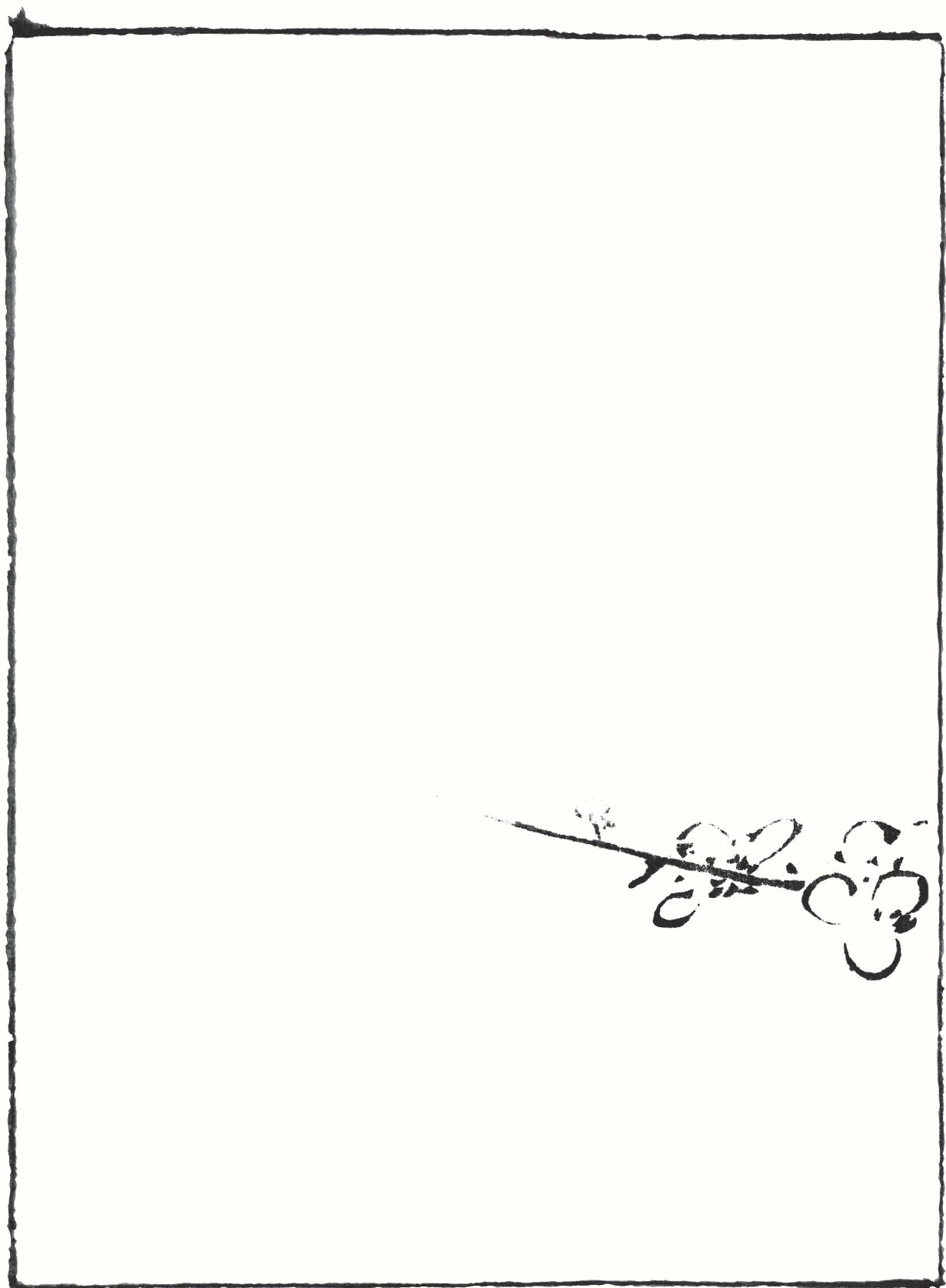


Tachibana Morikuni

Unpitsu sogā

(Etudes pour s'initier
au maniement du pinceau)

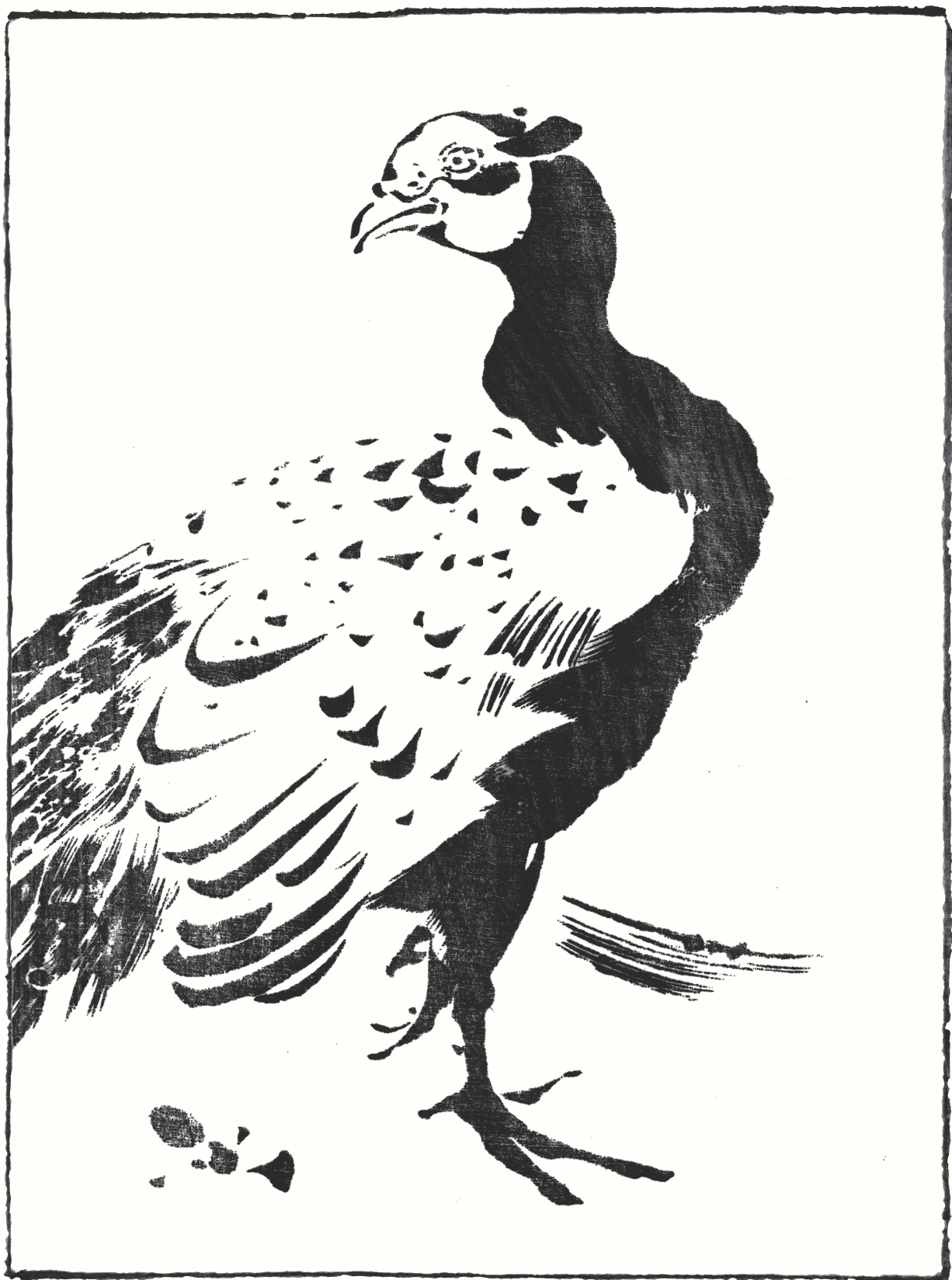
Ôsaka, 1749





去草乃生ありきねに雉子汁かーらさ
 ういげ尾を引かかふいさういしりふふふと非たれ

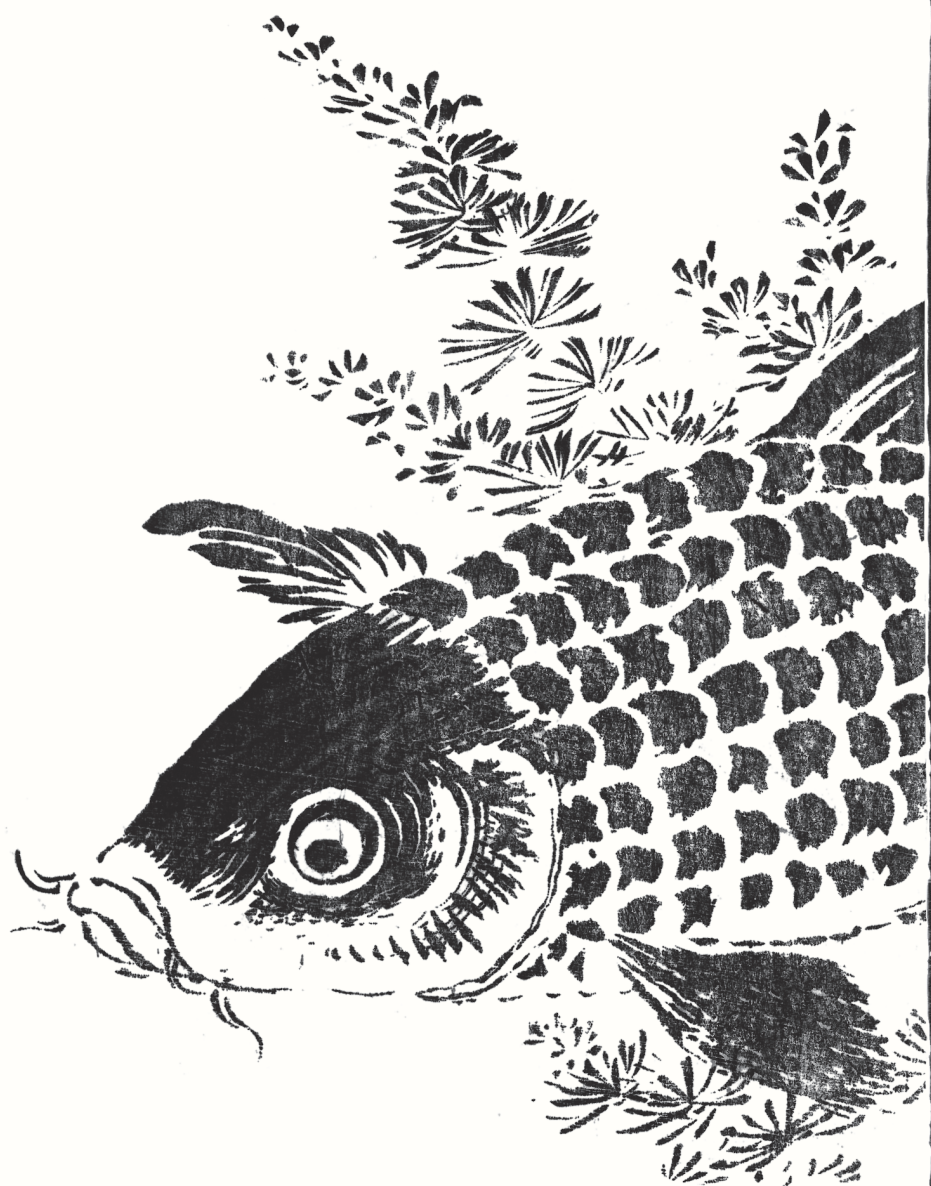




此島片内之轉輪お離れば必と一画くろあるべし

外鳥
鴛

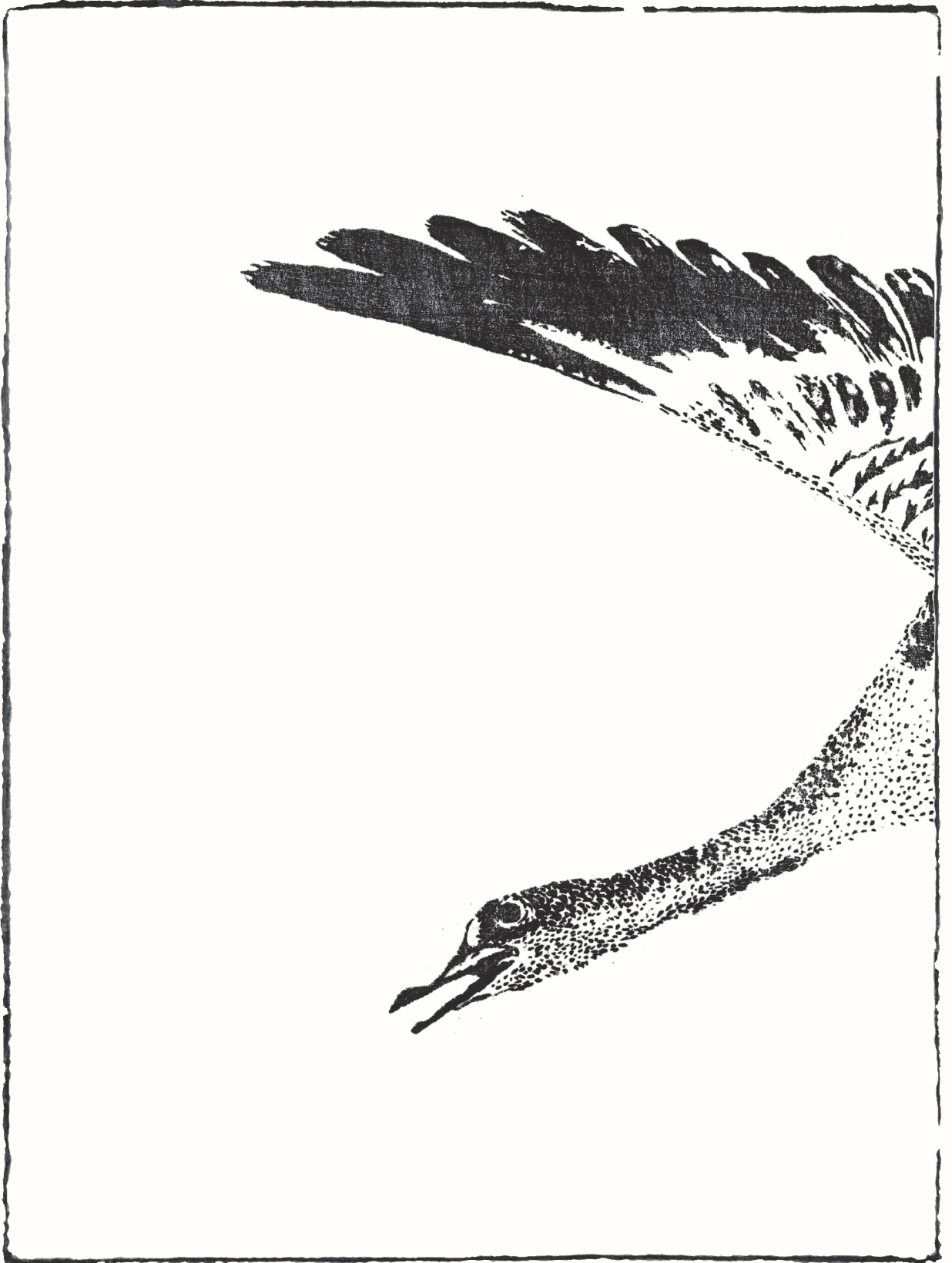




泳い
鯉り



龍りゅうハハ中ちゆうををああここにに泳いぎぎすす
 りりとと好このむむ難なんもも亦また龍りゅう乃なり氣き脈みやくありあり
 何なんがが史しにに流りゅうとと好このむむもも涼りやう潭たんとと家か
 とと凡はん



帰雁きん









